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TOKYOPOP®



Tow Nakazaki

No TWO



ET CETERA



**TOW
NAKAZAKI**



VOLUME 2

STORY AND ART BY
TOW NAKAZAKI

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EPISODE 5

HUNTER AND HUNTED



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I HEARD THAT GUN PASSED THROUGH THE HANDS OF NAPOLEON AND CLEOPATRA. LET ME ADD IT TO MY COLLECTION.

IT'S CALLED THE ETO GUN, RIGHT?

...THAT GUN!

↑ That's a lie.

SORRY, BUT AFTER EVERYTHING I WENT THROUGH TO FIND IT, I'M NOT ABOUT TO GIVE IT UP NOW!

I SHOULD HAVE KNOWN YOU'D BE AFTER IT!

MR. PRIEST?

UNLESS YOUR COLLECTION IS MORE IMPORTANT TO YOU THAN YOUR LIFE, I SUGGEST YOU TURN AROUND AND GO HOME!



GLAD TO SEE YOU REMEMBER ME, BASKERVILLE.

BENKATE!

IT CAN'T BE...



EASY NOW, BASKY, YOU WOULDN'T FIGHT AN OLD WOMAN, WOULD YOU? THAT LITTLE GIRLFRIEND OF YOURS MIGHT SEE US.

Let's



I'M INTERESTED IN YOU, BUT I'M MORE INTERESTED IN...

HGK...!

I'VE BEEN WATCHING YOU TWO SINCE YESTERDAY.

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I PROMISE
I WON'T BE
A BURDEN,
PASTOR. IT'S
ONLY UNTIL
WE PASS THE
VALLEY AHEAD.

!!



CHAK

G-GRANDMA,
PLEASE! WE
REALLY DON'T
HAVE TIME FOR
JOKES, SO IF
YOU'LL--

IT SEEMS
THE PASTOR
WAS KINDLY
CONSENTED,
SO, LITTLE
GIRL, SHALL
WE BE ON OUR
WAY?



WELL,
THIS OLD
LADY IS
HARD OF
HEARING,
SO...

WHAT'S
WRONG?
YOU WERE
SHOUTING.

EXCUSE ME,
LITTLE GIRL.
THE PASTOR AND
I WERE JUST
DISCUSSING
LETTING THIS
OLD WOMAN TAG
ALONG WITH YOU
ON THE ROAD.

WELL THEN,
SHALL WE
TAKE OFF,
MR. PRIEST?

Y-YES,
LET'S.



LET'S SLEEP TOGETHER TONIGHT.

YOU SMELL GOOD, GRANDMA.

MR. PRIEST IS WITH ME, AND I ALSO HAVE MY DREAM, BUT I'M NOT LONELY AT ALL.



HUH? UM... MY, UM... MY GRANDCHILDREN LIVE IN THE TOWN THERE. I'M GOING TO VISIT THEM. YEAH...



BY THE WAY, WHAT DO YOU HAVE TO DO IN THE NEXT VALLEY?



I SEE A TOWN UP AHEAD. WHY DON'T WE STOP THERE AND REST?



OH, YOUR GRANDMOTHER PASSED AWAY?

IT FEELS LIKE MY GRANDMA CAME BACK TO LIFE. I'M SO HAPPY!



YEAH. NOT JUST MY GRANDMA, BUT MY GRANDPA AND MY PARENTS PASSED AWAY, TOO. I GUESS I'M ALL ALONE IN THE WORLD.



IT'S ALWAYS BEEN JUST THE TWO OF US. ISN'T IT EXCITING TO HAVE SOMEONE NEW, MR. PRIEST?



Y-YEAH... IT SURE IS...



WE WERE
PLANNING
TO PASS
THROUGH
THE VALLEY
AHEAD ON
OUR WAY
WEST.

B-BY THE WAY,
WHERE ARE
YOU FOLKS
HEADED?

BUT THAT'S
WHERE THE
BANDITS' BASE
IS! DON'T
GO-YOU'LL
ONLY GET
YOURSELVES
KILLED!

THE
VALLEY??!



HEY...
WAIT A
SECOND!

WELL, THEN, I
SHOULD
GET
GOING.

WELL, SUN'S GOIN'
DOWN. EVEN IF I
CAN'T CONVINCE YOU
TO TURN AROUND,
YOU SHOULD AT
LEAST CAMP HERE
TIL MORNING. IF YOU
NEED FOOD, YOU'LL
HAVE TO CATCH IT
YOURSELVES. 'FRAND
THOSE BANDITS
CLEARED US OUT
GOOD.



THE WAY
THAT GONA
FELLA
TALKED, YOU
THINK HE
VALUED THE
GUN MORE
'AN HIS OWN
ARM!

SEE, THE
GUN SHE
STOLE HAD A
REALLY WEIRD
SHAPE. ONLY
ONE OF ITS
KIND.

I
NEVER
SAW IT,
THOUGH.



COULD IT
BE...?

A UNIQUE
GUN...AND
A WOMAN...



I wonder
what kind of
gun it is!

SO THEY
RANSACKED THE
TOWN LOOKIN'
FOR HER.
EVERYONE ELSE
CLEARED OUT. I
ONLY CAME BACK
HERE TO PICK
UP SOME THINGS
WHEN YOU FOLKS
SHOWED UP.



MINGCHAO
ISN'T HERE,
SO WHY DON'T
YOU LOSE
THE MASK,
BENKATE?

HOW LONG
ARE YOU
GOING TO
KEEP THIS
ACT UP?

WHAT'S
TAKING
MINGCHAO
SO LONG? I
WONDER IF
SHE'S CAUGHT
SOMETHING
FOR DINNER
YET.

ALTHOUGH
THE KID
SEEMS TO
BUY IT.

AND WHY
DON'T YOU
QUIT THE
PRIEST ACT
BASKY, IT
DOESN'T
SUIT YOU.

PLUS,
THAT KID'S
ALWAYS
HANGING ALL
OVER ME...
IT'S DRIVING
ME CRAZY!!

WHAT'S
WITH THE
"LET'S SLEEP
TOGETHER"
STUFF? GIVE
ME A BREAK.

NOT TO
MENTION, SHE
WASTED ALL
THAT MONEY
ON THAT SOB
STORY. SHE'S
GOT A LOT TO
LEARN.

WHEN, IT'S
HARD WORK
DISGUIISING
MYSELF LIKE
THIS. IT GETS
SO HOT
UNDER THIS
HOOD, AND
MY BACK IS
KILLING
ME!

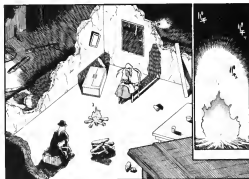
I KNOW HOW
HARD IT IS
TO LOSE
EVERYTHING.
THIS ISN'T MUCH,
BUT MAYBE IT
CAN HELP YOU
OUT UNTIL YOU
GET SET UP
AGAIN.

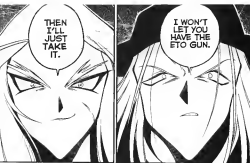
Hang in there!

WHAT?

HERE.
TAKE
THIS.

TH-THANK
YOU.





THEN
I'LL
JUST
TAKE
IT.

I WON'T
LET YOU
HAVE THE
ETO GUN.



YOU COULD
JUST KILL
HER OFF
AND TAKE
IT FOR
YOURSELF,
YOU KNOW.

BUT WHAT
I WANT TO
KNOW IS
WHY YOU'RE
LEAVING
SOMETHING
SO VALUABLE
WITH THAT
KID.

WHEN YOU
PLAY HARD
TO GET, YOU
JUST MAKE
ME WANT
IT ALL THE
MORE.



WHADDYA
KNOW.
LOOKS LIKE
THE GUN'S
JUST MADE
FOR ME.

REALLY?

I'M STILL
TRYING TO
UNDERSTAND
ITS SECRETS.
IT'S JUST
A THEORY.
BUT I THINK
MAYBE ONLY
WOMEN CAN
FIRE IT.

FOR
SOME
REASON
I CAN'T
FIRE
THE ETO
GUN.



AND A
CHANCE TO
STEAL THE
ETO GUN
WAS JUST
ICING ON THE
CAKE. AM I
RIGHT?

THEY'LL
SUSPECT
A WOMAN
TRAVELING
ALONE, SO
THAT'S WHY
YOU DECIDED
TO JOIN US TO
GET TO THE
VALLEY.

NOW I KNOW
WHY YOU NEED
THE DISGUISE.
YOU'RE THE
WOMAN THE
BANDITS ARE
AFTER, AREN'T
YOU?



MY
POLICY IS
TO GET
WHATEVER
I WANT,
WHENEVER
I WANT, BY
WHATEVER
MEANS
NECESSARY.

OH, O'MOM,
BONA HAD
IT COMING!
AND ALL HE
LOST WAS
HIS ARM--IF
THE LAW
HAD GOT
HIM, HE'D
BE HANGING
NOW. SO
WHY'S
THE BIG DEAL?

CRUEL
AS EVER,
YOU'VE
NEVER
TRUSTED A
SOUL.

YOU
HAVEN'T
CHANGED
AT ALL.

I DON'T
KNOW WHAT
KIND OF GUN
YOU STOLE,
BUT YOU
TOOK OFF A
MAN'S ARM
TO GET IT.



MINGCHAO IS THE GRANDDAUGHTER OF THE GUN'S MAKER. SHE'S TOO VALUABLE TO LOSE JUST YET.

THANKS, BUT NO THANKS. AS I SAID THIS MORNING, I'VE BEEN SEARCHING FOR THE ETO GUN FOR FAR TOO LONG.



WHA--?!



YOU'VE GOT A SOFT SPOT FOR THAT KID, DON'T TELL ME YOU'VE FALLEN FOR HER.

...YOU'RE CERTAINLY LESS ADVENTUROUS THAN YOU USED TO BE, BASKERVILLE.



NEVER LET YOUR GUARD DOWN, BASKY. YOU NEVER KNOW WHEN SOMEONE WILL BETRAY YOU.



I CAN'T TAKE IT ANY MORE, BASKY! I WANT THAT GUN! I WANT IT BAD.



WE CAN DITCH THE BRAT AND TAKE OUR TIME TO UNLOCK THE SECRETS OF THE ETO GUN... TOGETHER.

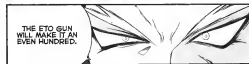
BUT WHY DON'T WE TRY TEAWING UP ON THIS ONE.



HECK, WHEN WE WERE BOTH AFTER THE SAME THING, DARN NEAR KILLED EACH OTHER.

NOW I KNOW WE'VE HAD OUR DIFFERENCES IN THE PAST.

!





WHEW, I'M STUPPED!
NOW I'LL BE A PIECE OF CAKE TO CROSS THE VALLEY TOMORROW.

TH-THAT'S RIGHT.



HERE, GRANDMA, YOU CAN HAVE THIS.



You make a weirdass!

A BOAR'S TUSK?

YUP, TUSKS AND HORNS MAKE GOOD CHARMS.



I HOPE YOU'LL BE ABLE TO PASS THE VALLEY SAFELY AND SEE YOUR GRANDCHILDREN.



WHAT'S THE MATTER, MR. PRIEST? YOU LOOK AWFULLY PALE. FIRE NOT HOT ENOUGH FOR YOU?



W-WELCOME BACK, MINGCHAO.



I CAUGHT HIM WHILE HE WAS ASLEEP. JUST SIT TIGHT WHILE I COOK THIS GUY UP.

A BOAR?



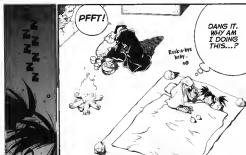
EEK!

DO YOU WANNA EAT THE LIVER?



BUT YOU'LL FEEL BETTER AFTER YOU EAT THIS.

I BET YOU GUYS ARE EXHAUSTED!





SO, YOU'LL
UH...GIVE
ME THE
MONEY
LIKE YA
PROMISED,
RIGHT?



SEE IT? YA
SEE IT?
THAT FUNNY-
LOOKIN' GUN.
THAT'S GOTTA
BE YERS,
RIGHT,
MR. GONA?

HE'S THE
MAN FROM
YESTERDAY!
WHAT'S
HE DOING
WITH THE
BANDITS?!

THAT GUY
THOUGHT
MUNICHAD WAS
THE WOMAN WHO
STOLE THE GUN,
AND NOW HE'S
SOLD US OUT TO
THE BANDITS!



WHAT?



WHERE'S
THE WOMAN?
THE WOMAN
WHO TOOK
MY RIGHT
ARM AND MY
PRECIOUS
GUN...

WHAT HAVE
WE HERE?
VISITORS...



HEH
HEH
HEH...



SO HE'S
THE BOSS
OF THE
BANDITS!

THAT'S
GONA!!



THAT'S HER!
SHE'S THE
ONE WITH
THE WEIRD
GUN!

BUT I
DON'T THINK
THEY'LL SEE
THROUGH MY
DISGUISE.
THEY'LL
PROBABLY
JUST LET
US GO.

I DON'T
EXPECT TO
SEE THEM
SO SOON.





BLAST
IT! THEY
GOT
AWAY!



I'LL JUST
KILL YOU
PEOPLE
INSTEAD! I
WON'T STOP
KILLIN'
'TIL THAT
WOMAN'S
DEAD!







MR.
PRIEST?!



MMGH...



NO
MATTER.
THERE'S
NOWHERE
LEFT TO
RUN.

DANG IT! WE
COULDN'T
EVEN FINISH
THEM OFF
BEFORE
THEY GOT
INTO THE
VALLEY.



I'M ALL
RIGHT...!
JUST KEEP
GOING!



YOU
MUSTN'T
KILL
ANYONE!!!

NO!!



BWA
HAH
HAH!
DIE!!



MING--



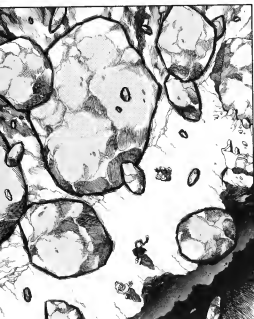
STRANGE, THEY SHOULD'VE BEEN ABLE TO CATCH UP TO US, SINCE THERE'RE THREE OF US ON JUST ONE HORSE...

ARE YOU OKAY, MR. PRIEST?!

SEEMS LIKE WE LOST THEM.



MINGCHAO!
ARE YOU ALL
RIGHT?!



THERE'S
NO WAY
OUT!

A SHEER
CLIFF WALL
TO OUR
RIGHT
AND RIVER
SARCS TO
THE LEFT!

THEY'RE
DROPPING
BOULDERS
ON US!



NOW/
DROP
THEM
ALL AT
ONCE!!

THEY
FELL
OFF THE
HORSE.



ARRGH!

EKK!





COME ON, BASKY WE HAVE TO CROSS THAT BRIDGE BEFORE THOSE THUGS GET HERE.



IT'S NO GOOD, THERE'S NO WAY SHE COULD'VE SURVIVED THAT, AND DAMNIT ALL, I LOST THE ETO GUN, TOO.



JUST FORGET HER, SHE'S DEAD!



DID YOU HEAR ME, BASKER-VILLE?!

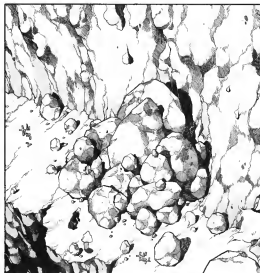


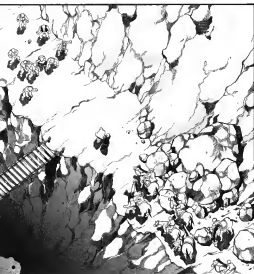
WE DON'T KNOW IF SHE'S REALLY DEAD YET!

WE DON'T KNOW THAT FOR SURE!



MINSCHEOOOOO!







BUT MAYBE
KILLING YOU
NOW WILL
EASE THE
PAIN A BIT.

MY
RIGHT ARM
HURTS
SOMETHING
FIERCE.



THIS LOOKS
BAD. WE'RE
COMPLETELY
SURROUNDED,
WITH NOWHERE
TO RUN.

AND THANKS
TO MY INJURY,
I CAN'T DO
ANYTHING.



HEH HEH
HEH...
THAT'S
RIGHT.
THERE'S
NO WAY
OUT.



DAWWT...
WE'RE
SURROUNDED.



GONA!!



EPISODE 6

PROMISE



Y-YOU'RE
THE ONE
WHO TOOK
MY RIGHT
ARM AND
GUN...

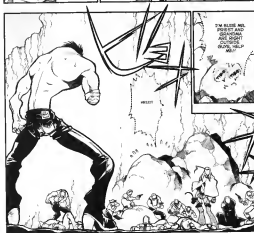
THE
WOMAN
WITH THE
SCAR
ON HER
CHEEK!!

NOW WHO
WANTS TO
BE THE
NEXT ONE
TO DIE
AT THE
BARREL
OF ONE OF
MY EXOTIC
GUNS?!

NOW THAT
THE KID'S
GONE,
I CAN BE AS
ROUGH AS
I WANT.

EPISODE 5 END









I GUESS
I'LL HAVE
TO TAKE
YOU DOWN
FOUR AT A
TIME!

SO MANY
OF YOU,
THREE
BARRELS
JUST
ISN'T
CUTTIN'
IT.



DON'T GET
AHEAD OF
YOURSELF!



GYAH!



IT'S JUST
ONE EXOTIC
GUN AFTER
ANOTHER!

A FOLDING
GUN WITH A
FOUR-CHAMBER
REVOLVER...



TOO SLOW,
SUCKERS!



HOW DO
YOU LIKE
THIS GUN,
HUH?



LOOKS LIKE
YOU'RE
THE ONLY
ONE LEFT,
SO I'LL
SHOW YOU
SOMETHING
SPECIAL.

HOW DO
YOU LIKE
THAT?
PRETTY
COOL
GUNS,
EH?

HOW
COULD
YOU BEAT
THEM
ALL?!

PLUS,
SHE'S A
GREAT
SHOT WITH
EACH OF
THEM!

SHE EVEN
HAS MORE
EXOTIC
GUNS THAN
BEFORE...

TH-
THAT'S---!!

THIS
CAN'T
BE!

WHAT
THE...



EEK!

S-SPARE
ME! SEE, I
THREW AWAY
MY GUN,
SO...

DON'T WORRY. IT
WON'T HURT AS
MUCH AS IT DID
WHEN YOU LOST
YOUR RIGHT ARM.
YOU'LL BE IN HEAVEN
IN JUST A FEW
SECONDS.

MAKES NO
DIFFERENCE
TO ME.

YEEEE!
PLEASE!
MERCY!
MERCY!

STOP IT,
BENKATE!
WOULD YOU
REALLY KILL
AN UNARMED
MAN?

WITH THE
ETO GUN,
I CAN
BLOW THIS
BIG OLD
BOULDER
AWAY IN A
SECOND!

THAT'S
RIGHT/
MAYBE I
CAN FIRE
THE ETO
GUN USING
THIS!



PERFECT!
I CAN SAVE
IT FOR A
SHACK
LATER.

ALL I
GOT IS
MOUSE
PEE...

TODAY
JUST
ISN'T MY
LUCKY
DAY...

RATS,
IT GOT
AWAY!

FW!
GROSS!



THE KID'S
GOT THE
DEVIL'S OWN
LUCK. SHE'LL
BE FINE!

I'LL
BLOW
THAT
ROCK
AWAY!!

WAIT! IF THE
BULLET HITS
MINGCHAO...



NO DOUBT
ABOUT IT!
THAT BULLET
WAS FROM
THE ETO GUN!
MINGCHAO'S
ALIVE!



BURST-
GUN.

OUT OF
THE WAY,
BASKERVILLE,
OR YOU'LL
JUST GET
HURT.

BUT...THERE'S
NO WAY WE
COULD EVER
MOVE SUCH A
HUGE ROCK
LIKE THIS.
HOW CAN WE
SAVE HER?!



HEH, HEH.
INTERESTING KID.
CAN'T BELIEVE
SHE SURVIVED
THAT.



OH,
MINGCHAO/
THANK
THE LORD
YOU'RE
ALIVE!



HMM?

STILL
CRACKING
JOINTS
AFTER ALL
THAT? SHE'S
TOUGHER
THAN SHE
LOOKS!



AND
WHERE'S
GRANDMA?



HEY, KNOCK
IT OFF, MR.
PRIEST.
AREN'T YOU
OVERREACTING
A LITTLE BIT?



MING--!



GEEZ,
MR.
PRIEST!
NOT SO
ROUGH!









I
THOUGHT
HE SAID
ONLY A
WOMAN
COULD
FIRE IT!



WHAT THE
HECK?!
WHY
WON'T IT
FIRE?!



DEAR
GOD
NO!



BUT NOW
YOU'RE
DEAD!!

FOR A
SECOND
THERE,
YOU
REALLY
HAD ME
SCARED...



UCK...

NO!!



WHA--

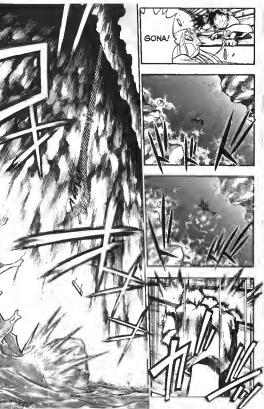
LOOKS
LIKE THE
TABLES
HAVE
TURNED,
GONA.



KLUNK
KLUNK



NOW
GO TO
HELL,
YOU LYIN'
DUNG
SACK.





WATCH
OUT!
THE
ROPE
...!!



CH
NOA



ANYWAY,
BETTER GET
UP AND OUT
OF HERE
SOON AS
WE CAN, OR
WE'LL WIND
UP SHARING
THE SAME
FATE.



I GUESS
MING-CHAO'S
SHOT DIDN'T
MISS ITS
TARGET
AFTER ALL.





Y-YOU
IDIOT!!
WHAT
ARE YOU
DOING?!



SHE CAME
ALL THIS WAY
THROUGH THIS
DANGEROUS
VALLEY BE-
CAUSE SHE
WAS WORRIED
ABOUT YOU.



YOU MUST BE
ONE OF HER
GRANDCHILDREN,
RIGHT?



WHEN I WAS
NEXT TO YOU
BACK THERE,
I NOTICED
YOU SMELLED
THE SAME AS
GRANDMA...



I'M
FINISHED...



DAWN!
MY HANDS
SLIPPED...



NNNNH...



MY HANDS
SLIPPED...





WHAT'RE YOU
GONNA DO WITH
THIS PIECE
OF JUNK AND
A NECKLACE?

HEY, COULD
YOU GIVE ME
THAT BOAR'S
TUSK AND
THE ETO
GUN?



I SEE, GRANDMA
MUST HAVE GIVEN
IT TO HER WHILE
I WAS TRAPPED
INSIDE THE CAVE.

THAT'S...
THE BOAR'S
TUSK I GAVE
TO GRANDMA.



THAT CHARM
WAS A
PROMISE TO
GRANDMA,
THAT SHE'D
GET TO SEE
YOU SAFELY!

I CAN
GET US
OUT OF
THIS
MESS!

THEN
PLEASE,
TRUST
ME!

ONCE
SOMETHING
FALLS INTO
MY HANDS, I
NEVER LET IT
GO! BESIDES
I DON'T TRUST
PEOPLE IN THE
FIRST PLACE!



THE
BOAR'S
TUSK...

NOW, WHAT A
HUGE ROCK
LIE UP THERE.
I'D BE DEAD
IF IT FELL ON
ME NOW.

MR. PRIEST
IS TRYING
TO SAY
SOMETHING,
BUT I CAN'T
HEAR HIM
OVER THE
SOUND OF
THE RIVER.

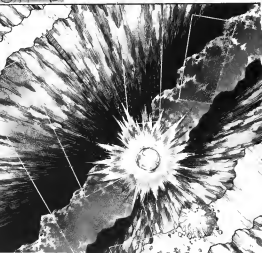
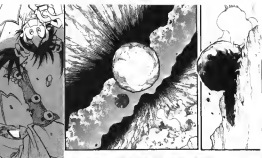


MINGCHAO,
LET HER
GO! YOU'LL
BOTH FALL
IN THAT
WAY!

THE LAST
ROPE'S
ABOUT TO
SNAP!







WAS
SHE
AIMING
FOR
THAT BIG
ROCK?

WHAT ON
EARTH
IS SHE
PLANNING?





SUCH AN
INCREDIBLE GIRL.

SHE'S GOT THE
HANG OF THE ETO
GUN COMPLETELY.

I-I-I'M
F-F-F-
FINE.

A-A-ARE
YOU OKAY,
MINGCHAO?!

END, EXPLANATION

When even I'm
sweat that we
were late.

WHAT'S EVEN
MORE AMAZING
IS THAT SHE
KNOCKED THAT
HUGE ROCK
INTO THE RIVER,
WHICH MADE
THE BRIDGE FLY
UP WITH THE
FORCE OF THE
"SMASH".

WHAT A
CRAZY
IDEA. IT'S
AMAZING
THAT SHE
FIRED THE
ETO GUN
USING THE
BOAT'S
TUSK SO
QUICKLY.





BUT FROM
NOW ON, YOU
CAN'T KILL
ANYONE AT
ALL, GOT IT?!



THIS TIME, I'LL
FORGIVE YOU FOR
KILLING PEOPLE,
'CAUSE THEY
KILLED YOUR
GRANDMOTHER
AND YOU LOST
CONTROL.

**I'LL
NEVER
KILL
ANYONE!**

Arrr, this little
brat!

Yes, well Grrr
(muttering)

**I CAN'T
HEAR
YOU!
SPEAK
UP!!**

O-O-KAY.
I'LL
NEVER
DO IT
AGAIN--



EPISODE 6 END

IT'S BETTER
THIS WAY. SHE
THINKS I'M THE
OLD WOMAN'S
GRANDKID. I
GUESS I CAN
KEEP UP THE ACT
FOR A WHILE.



YOU SURE
IT WAS
A GOOD
IDEA TO
LIE TO
HER LIKE
THAT?

GRANDMA...
I'M SO SORRY
YOU DIED WHILE
I WAS TRAPPED
INSIDE THAT
CAVE. MAY YOUR
SOUL FIND
NIRVANA.

OF COURSE.
THERE'S NO WAY
I'D GIVE UP ON
SUCH AN EXOTIC
GUN. I MAY BE
ABLE TO FIRE IT
TOO SOMEDAY, IF I
TRAVEL WITH HER.



WHAT DO
YOU MEAN,
"FOR A
WHILE"?
YOU MEAN
YOU'RE
STILL
COMING
WITH US?



IT'S NO
SURPRISE I
HAVE A CERTAIN
INTEREST IN
A KIND GIRL
WHO'S GOT THE
DEVIL'S LUCK
AND WOULD
RISK HER
OWN LIFE FOR
ANOTHER'S.

I LOVE THE
UNUSUAL.



BESIDES...



BENKATE!

EPISODE 7

KILL AND PRAY?!



Thanks to you, I got to publish a second volume! I am grateful to everyone out there who rooted for me, the staff I worked with and all the people who cooperated with me.

As always, thanks to all the fans who wrote to me, I'm sorry that I don't have enough time to write back, but I do read every single letter.

It seems that many people got to know me after reading the first volume of El Cetera, so I have realized that having a manga series in a monthly magazine has a large effect.

I am still rather inexperienced as a manga artist, but I'm working hard and doing my best with the support from everyone. This series seems like it'll be continuing a little longer, so I would appreciate your continued encouragement. Thank you very much for your patronage!

Toy Nakamura, May 1998







I DON'T WANT ONE!
I'LL LOOK FOR A
HOTEL BY MYSELF.

HUH?
YOU'RE NOT
GOING IN,
MINGSCHAO?



LET'S
STOP
INSIDE
FOR A DRINK.



YOU
THINK?

YOU TWO ARE
GETTING ALONG
WONDERFULLY!



OUCH...



HWPH! I'LL GO TO
A HOTEL BEFORE
THEM AND GET
THE CHEAPEST ROOM
THEY GOT!



OOF!

KA!

WUM

EEK!



WE FINALLY
MADE IT TO
A TOWN!



THAT'S ALL
RIGHT, AS
LONG AS WE
CAN STAY
SOMEPLACE
WITH A NICE
COMFY BED.

NOT
A VERY
LIVELY
PLACE,
IS IT?



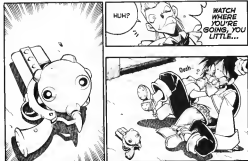
LADIES,
LADIES.

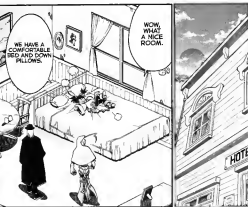
Like that I
want to see
you too!
What's
your name?



HEY! I'M
GONNA BE
A STAR!

HWPH, WHAT
A SPOILED
BRAT, WHINING
AFTER A FEW
NIGHTS OF
CAMPING.









PARDON ME.



DIDN'T TELL YOU THAT THE NEXT TIME YOU LIE...

YOU CAN'T MAKE MONEY WITH INFORMATION ABOUT A GUN THAT DOESN'T EXIST.

ARRGH!



EEK...



WHO THE HELL ARE YOU?! OUCH...!



WHAT'S GOING ON?!



AND I SWEAR THIS TIME, THE INFORMATION'S ALL TRUE, MR. BOKASSY.



I CAN'T PAY 200 DOLLARS FOR THE INFORMATION WITHOUT SEEING THE REAL THING.

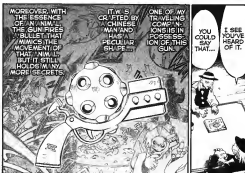
NEVER HEARD OF IT.

ETO GUN, EH...?

IT'S A UNIQUE GUN THAT NAPOLEON AND AKIRA KUROKAWA ALSO USED.



I'LL GET THE GUN FOR YOU IN NO TIME, SO IF YOU COULD JUST PAY ME NOW...





...UNFORTUNATELY
I LEFT MY MONEY
AT THE HOTEL.

WELL, YOU
HAVE TO PAY
IN ADVANCE
FOR THE
INFORMATION.
HAND IT
OVER!



I'LL GIVE IT BACK
TO YOU WITH THE
INFORMATION,
ONCE YOU BRING
THE MONEY...

I SEE... THEN
WE'LL KEEP
THIS BIBLE AS
COLLATERAL.



IT'S
ALREADY
LATE, SO
I'LL BRING
THE MONEY
TOMORROW,
MR. BOKASSY.



DON'T
WORRY, I'M
A MAN OF
THE CLOTH.
I'LL KEEP
MY WORD.

I'M SORRY,
BUT I CAN'T
LEAVE THIS
BEHIND.



O-O-KAY,
THEN.



A TH-
THOUSAND
DOLLARS?!



I'LL PAY A
THOUSAND
DOLLARS.



WELL THEN,
BOKASSY, IF
YOU WOULD BE
SO KIND AS TO
GIVE ME THE
INFORMATION
NOW...



LEAD! YOU
SAID YOU
DIDN'T
KNOW
ABOUT
THE GUN.

LEAVE IT TO
ME. THERE'S
NOTHING MR.
BOKASSY
DOESN'T
KNOW
ABOUT.



UNLESS YOU
WANT ME TO
SPREAD THE
INFORMATION
THAT A PRIEST
DIED IN AN
TRAGIC
ACCIDENT...

DON'T
ADDRESS
ME SO
CASUALLY,
SIR.







QUIT
FAKING
THAT YOU'RE
ASLEEP!
WAKE UP!

HOLY CRAP!
SHE ATE ALL
THE FOOD
HERSELF!!

NOOOO!!



SHICCLUPS

HIC
POOES!
HIC
HIC

SHE DRANK
ALL THE
ALCOHOL,
TOO.

IS SHE TRYING
TO BEALONG WITH
WINGCHAO IN
ORDER TO STEAL
THE ETO GUN? IS
SHE A COLONY
TRUSTHER?

I HAVE NO
CHOICE,
THEN.

YOU DON'T
WANT THE
GIRL TO
KNOW WHO
YOU REALLY
ARE, DO
YOU?

HE'S TRYING TO
FIND OUT THE
SECRETS OF THE
ETO GUN FOR
HIMSELF THROUGH
BOKASSU. I KNOW
I COULDN'T TRUST
HIM.



UH, RIGHT.
I BELIEVE
WINGCHAO IS
WAITING FOR
US, SO...

BUT
FIRST
THINGS
FIRST.
LET'S GET
SOMETHING
TO EAT.





WHO THE HELL ARE YOU? YOU'RE NOT BASKERVILLE, ARE YOU?



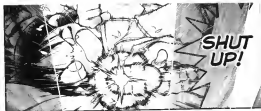
WHAT DO YOU WANT IN THE MIDDLE OF THE NIGHT? ARE YOU WORRIED ABOUT THE ETO SUN THAT MUCH...?













WAKE
UP, YOU
BASTARD!!



HMM?



HOW DARE
HE TRY TO
KILL US!!

BUT
FIRST,
THIS
GUY'S
GONNA
PAY!



A
FAKE?!

HE'S
NOT
BASKER-
VILLE!



SHE
SAVED
ME
AGAIN.



TH-THAT WAS
CLOSE. BUT
HOW COME THE
ETO GUN FIRED
EVEN THOUGH
THERE'RE
NO ANIMALS
HERE...?

WHAT
A KID.



TO THINK
SHE PULLED
THE TRIGGER
UNCONSCIOUSLY...



FE. THERS...?
I SEE. THE
FE THERS
FLY OUT OF
THE TORN
FOLLOW AND
FELL ONTO
THE ETO
GUN.







IIIX

VERY
UNUSUAL.

I BELIEVE
THIS SYMBOL
REPRESENTS
"TWO" AND
"TEN" IN ROMAN
NUMERALS.

WHAT'S
WITH THAT
SYMBOL?!

IT'S ON THE
GRIP WHERE
YOU HOLD IT
WITH YOUR
RIGHT HAND.

EEK!

YOU DON'T
REALLY
KNOW IT
MEANS
TWO, DO
YOU?

BUT
CAN WE
DECODE
IT?!

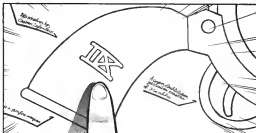
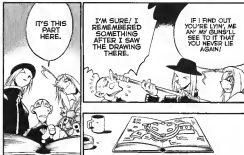
...I'VE JUST
REMEMBERED
SOMETHING
THAT MIGHT
INTEREST YOU.

ALL RIGHT,
ALL RIGHT! I
DON'T KNOW
WHAT THIS
NUMBER
MEANS,
BUT...

BACK
EAST?

DOES
THAT MEAN
THERE'S
ANOTHER
ETO GUN?

THEY SAY
THAT BACK
EAST THERE'S
ANOTHER GUN
WITH A NUMBER
CARVED ON ITS
GRIP.







EPISODE 7 END





THE
SYMBOL ON THE
GRIP OF THE ETO
GUN...



LET'S GO TO
THE NEXT
TOWN

WHAT'S
WRONG?
YOU GUYS
ARE SO
QUIET.

OH...
IT'S
NOTHING!



CASH



THEY SAY
THAT BACK
EAST THERE'S
ANOTHER GUN
WITH A NUMBER
CARVED ON
IT'S GRIP.

I BELIEVE
THIS SYMBOL
REPRESENTS "II"
WHICH IS "TWO"
AND "X" WHICH IS
"TEN" IN ROMAN
NUMERALS.



ANOTHER
GUN TO THE
E. ST...



WOW! I
WONDER
HOW FAR
THIS
THING
GOES!



UHM...

WOW, YOU KNOW
EVERYTHING!
WHAT'S A TRAIN?
HOW MANY
HORSES DOES IT
NEED? HOW FAR
DOES IT GO TO?



Really?

A TRAIN IS A VEHICLE
MADE OF IRON THAT
RUNS ON STEAM.
IT GOES TO CITIES
LIKE NEW YORK OR
PHILADELPHIA.

Your
turn.



WHAT'S
THIS? THERE
ARE WOODEN
BOARDS
UNDER THE
IRON RAILS.

TALK ABOUT
IGNORANT.
THIS IS A
RAILROAD.
IT'S WHAT
TRAINS RUN
ON.

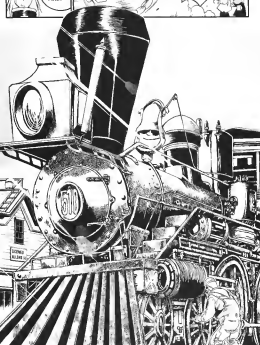


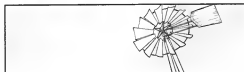
EAST...



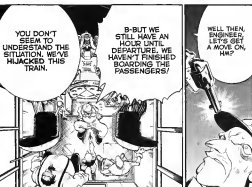
THEN WE CAN
EASILY GO
TO THE EAST
OR WEST
ONCE WE
GET ON IT.



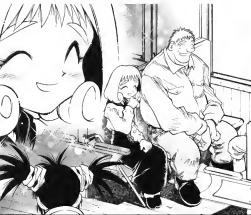












YEAH, IT'S MY
FIRST TIME!
TRAINS
SURE ARE
AMAZING,
HUH?



OH, I'M
SORRY, YOU
JUST LOOKED
SO HAPPY,
I COULDN'T
HELP MYSELF.

IS THIS
YOUR
FIRST
TIME ON A
TRAIN?



IT'S SO FAST,
EVERYTHING
JUST GOES
WHIZZING
BY US!

WOW!
AMAZING!



WAIT--!

WHY
DON'T YOU
COME OVER
HERE AND
SIT WITH
ME?



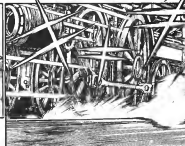
SO THIS
IS WHAT
IT'S LIKE
TO RIDE A
TRAIN, HUH?
IT'S SO
COOL!!











THIS IS ALMOST
TOO EASY.

...SO THAT I COULD
STEAL THE ETO GUN
DURING ALL THE
CONFUSION CAUSED
BY THE SUDDEN
STOP.

I LEFT THAT
TREE ON
RAILROAD
TRACKS
YESTERDAY...

JUST AS I
PLANNED!

THIS
SHOULD
DO THE
TRICK.

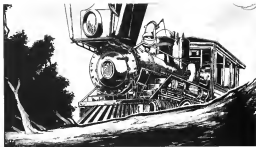
I KNOW
THAT AN
ANIMAL'S
ESSENCE
IS NEEDED
TO FIRE
THE ETO
GUN.

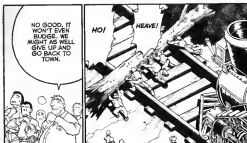
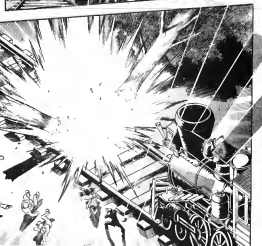
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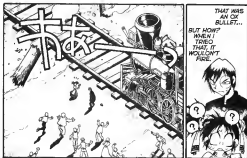


...YOU,
MINGSCHAO!

AND
MY FIRST
TARGET
WILL
BE...







HE...
KIND OF
SCARES
ME...

YOU
MET HIM
EARLIER,
RIGHT,
LURIELE?

HE'S THE
CONDUCTOR
OF THIS TRAIN,
AND HE'S
SUPER NICE!

ALTERNATE?
WHO IS THIS
BENTLEMAN?

HOW COME?
HE'S A GREAT
GUY. HE EVEN
PICKED UP THE
ETO GUN FOR
ME!

YOU MEAN
ABOUT THE
ALTERNATE
GUY?

ARE YOU
THINKIN'
WHAT I'M
THINKIN'
BASKY?

WE HAD
BETTER DO
A LITTLE
CHECKING
UP ON HIM.

THEY DEPARTED
EARLIER AND
STOPPED BECAUSE
OF A DOWNED
TREE. SOMETHING
SMELLS FISHY.

NO ONE LETS
A PERFECT
STRANGER RIDE
FOR FREE. THE
TICKETS ARE
TOO EXPENSIVE.
THAT DOESN'T
SOUND LIKE
YOUR AVERAGE
NICE GUY.



I WAS
ON BOARD
BECAUSE MR.
ALTERNATE
WAS DOING
ME A FAVOR.

GRRR! MR.
PRIEST AND
DENKATE
HAVE NO
FAITH IN ME
AT ALL!

SORRY,
MINGSHAO.

WELL, I
GUESS WE
JUMPED THE
GUN.



WE JUST
ASSUMED YOU'D
HUACKED THIS
TRAIN.

THE
GRIP OF
THE ETO
GUN...

RIGHT
PALM...



SPEAKING
OF THE
PRIEST...

OH, THAT
PART WHERE
YOU HOLD IT
WITH YOUR
RIGHT HAND?

He never
figured out
what it was!

I was
telling
you!

WASN'T
HE SAYING
SOMETHING
ABOUT THE
SYMBOL ON THE
GRIP OF THE
ETO GUN?



WHAT DO
I NEED
BESIDES AN
ANIMAL'S
ESSENCE?



I COULDN'T
FIRE THE ETO
GUN EVEN
THOUGH I
FOLLOWED
THE MANUAL.



BUT
WHAT ON
EARTH
COULD
IT BE?

SOMETHING
MUNCHING
IN'S THAT
I DON'T.



THE
GLOVE...



DO YOU
MEAN THE
GLOVE
THE KID IS
WEARING?



MAYBE
LIKE THAT
PRIEST SAID,
ONLY A SELECT
FEW CAN
SHOOT IT.

GUESS HE'S
STILL HUNG UP
ON NOT BEING
ABLE TO FIRE
THE ETO GUN.

I WONDER
WHAT'S WITH
MASTER
ALTERNATE.





I'VE CHECKED
THROUGH
EVERY LAST
CAR, AND I
STILL DIDN'T
SEE THAT
ALTERNATE
GUY.



SO, WHICH
WAY DO YOU
THINK THIS
TRAIN IS
HEADS?





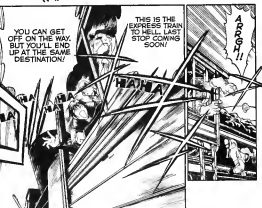
THERE'S
NO WAY I'LL LET
YOU KILL ALL THE
PASSENGERS!



YOU DON'T
WANNA
SEE THE
PASSENGERS
DIE, DO YOU?



OH
NO, THE
BRAKE!



YOU CAN GET
OFF ON THE WAY,
BUT YOU'LL END
UP AT THE SAME
DESTINATION!

THIS IS THE
EXPRESS TRAIN
TO HELL. LAST
STOP COMING
SOON!

ARGH!!



WHA--?!



I SET THE
SWITCH SO
THAT THE
TRAIN WILL
RUN TOWARD
THE CLIFF.

I SET IT
YESTERDAY,
RIGHT
AFTER I
PREPARED
THAT TREE.

SWITCH



BESIDES,
WHAT WAS IT
YOU USED TO
SAY...?

NO NEED
TO WORRY.
I'VE ALREADY
THOUGHT OUT
A PLAN OF
ESCAPE.



WE'LL NOT
ONLY LOSE
THE ETO
GUN, BUT
WE'LL ALL
DIE!!

BUT THEN,
THE TRAIN
WILL FALL
INTO THE
CANYON!!



"THE BEST
WAY TO STEAL
SOMETHING
YOU WANT IS TO
STEAL IT FROM
THE DEAD."
WASN'T THAT
IT?

IT'S SO
SIMPLE. WE CAN
JUST DIG AT THE
ETO GUN AND THE
GLOVE FROM THE
WRECKAGE.

SHIBUKI



TO BE CONTINUED



ALTERNATE JAPANESE COVER ART

Next time in...



NO GOOD WESTERN IS COMPLETE WITHOUT A HEARTY BRAWL ON TOP OF A SPEEDING TRAIN BETWEEN A GUN-CRAZED VILLAIN AND A TWO-TIMING PARTNER! ADD A COLLAPSING MINESHAFT AND A GREAT ESCAPE ON A MINE CART, AND IT'S THE ADVENTURE OF WINGCHAO'S LIFETIME! WILL HER LUCKY RABBIT'S FOOT BE ENOUGH TO HELP HER OUT OF ONE TIGHT SQUEEZE AFTER ANOTHER?

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